



## ChamberWORKS

San Francisco Opera (/Events-Calendar/Organization-Profiles/San-Francisco-Opera)



Members of the San Francisco Opera Orchestra—violinists Heidi Wilcox and Maki Ishii Sowash, violist Natalia Vershilova, cellists Victoria Ehrlich and Ruth Lane, and tuba player Zachariah Spellman—curate and perform in this intimate and eclectic evening of music. The program, which features stage direction by first-year San Francisco Opera Adler Fellow Aria Umezawa and projection designs by Kate Duhamel, includes William Presser's Seven Duets for Violin and Tuba; John Mackey's Wrong Mountain Stomp; Anton Arensky's String Quartet No. 2 in A Minor, Op. 35; and Luigi Boccherini's Quintet No. 4 in D Major ("Fandango"), G. 448.

**Venue:** <u>Wilsey Center for Opera</u> (/events-calendar/venue-profiles/wilsey-center-for-opera)

Date: Thu April 27, 2017 8:00pm

City: San Francisco

Email: <a href="mailto:press@sfopera.com">press@sfopera.com</a>)

Price Range: \$25

**Tickets:** 415–864–3330

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## **RWORKS/)**

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PROGRAM	PERFORMERS
William Presser Seven Duets for Violin and Tuba	Heidi Wilcox (https://www.sfcv.org/news-reviews/performers/Heidi Wilcox)  violin  Maki Ishii Sowash (https://www.sfcv.org/news-reviews/performers/Maki Ishii Sowash) violin
John Mackey () Wrong Mountain Stomp	
Anton Arensky String Quartet No. 2 in A Minor, Op. 35	
Luigi Boccherini Quintet No. 4 in D Major ("Fandango"), G. 448	Natalia Vershilova (https://www.sfcv.org/news- reviews/performers/Natalia Vershilova) viola
	Victoria Ehrlich (https://www.sfcv.org/news- reviews/performers/Victoria Ehrlich) cello
	Ruth Lane (https://www.sfcv.org/news-reviews/performers/Ruth Lane) cello
	Zachariah Spellman (https://www.sfcv.org/news- reviews/performers/Zachariah Spellman) tuba

## **COMMENTS**