

Die Walküre

(in German)

Opera in three acts by Richard Wagner

Libretto by Richard Wagner

Conductor

Leopold Ludwig

Production

Paul Hager

Assisted by

Ghita Hager

Designer

Wolfram Skalicki

Davis L. West (resident designer)

Costumers

Goldstein & Co.

CAST

<i>Siegmond</i>	Jess Thomas
<i>Sieglinde</i>	Régine Crespin
<i>Hunding</i>	William Wildermann
<i>Wotan</i>	Hubert Hofmann
<i>Brünnhilde</i>	Nadezda Kniplova
<i>Fricka</i>	Margarita Lilova
<i>Gerhilde</i>	Shigemi Matsumoto
<i>Waltraute</i>	Claudia White
<i>Schwertleite</i>	Sheila Nadler
<i>Ortlinde</i>	Sheila Marks
<i>Helmwige</i>	Carol Todd
<i>Siegfrune</i>	Sylvia Anderson
<i>Rossweisse</i>	Sona Cervena
<i>Grimgerde</i>	Donna Petersen

*Role debut †U.S. opera debut

PLACE AND TIME: (not specified)

Act I -- Hunding's hut

Act II -- A mountain gorge

Act III -- Summit of a mountain

Friday, September 27 1968, at 7:30 PM
Monday, September 30 1968, at 7:30 PM
Wednesday, October 9 1968, at 7:30 PM
Saturday, October 12 1968, at 7:30 PM

Sponsors:

The San Francisco Opera Association gratefully acknowledges a gift of the music for the entire Ring cycle from Wilfred Allen Taylor.

Notes:

New production

Major intermission after Act II

The performance of September 30 honored Lotte Lehmann.