

Bold New Music, Passionate Performance



Snapshot

In partnership with **West Edge Opera**

Saturday, March 2, 2024, 7pm

Hillside Club, Berkeley

Sunday, March 3, 2024, 3pm

Taube Atrium Theater, San Francisco



Musical readings of operatic works in development, including

Nu Nah-Hup

Hovia Edwards, Composer • **Justin Ralls**, Composer • **Rose Ann Abrahamson**, Librettist,

Sacajawea's great-great-grand-niece

Nu Nah-Hup reimagines the extraordinary Agai-Dika/Lemhi-Shoshone woman who was a crucial member of the historic 1804-1806 Lewis and Clark Expedition, from her Agai-Dika Indigenous perspective and oral history of her familial descendants.

Least of My Children

Loren Linnard, Composer • **Donald Briggs**, Librettist

Unearthed by Linnard's son, the celebrated bay area actor Dean Linnard, this piece is the first documented musical work about the AIDS crisis - written here in San Francisco. **Least of My Children** explores a catholic family's confrontation with a new disease in 1989, and the miracle of 'Our Lady of Guadalupe' in 1531.

Madame Theremin

Kennedy Verrett, Composer • **George Kopp**, Librettist

Madame Theremin, an opera based on the true story of Black ballet dancer Lavinia Williams, who was married to the Russian electronic music pioneer Leon Theremin. In their excerpt, Lavinia and historic Black activist Noble Washington have attempted a night on the town but strange things keep happening.

The Road to Wellville

Matt Bohler, Composer • **Tony Asaro**, Librettist

Michigan, 1907: well-heeled health nuts flocked to John Harvey Kellogg's elite health spa, the Battle Creek Sanitarium, to take "the cure." Based on T. C. Boyle's novel, **The Road to Wellville** follows a Dickensian cast of characters in pursuit of the magic pill of longevity—and the profit to be had from manufacturing it.

[Tickets & more info here](#)

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Beyond Boundaries and Brie:

A Post Performance Fundraising After-Party

Monday, March 18
directly following the Life Cycles concert
OLD FIRST CONCERTS
1751 Sacramento Street, San Francisco

Join Earplay for its first-ever mid-season fundraising after-party, where we'll toast the musicians and composers, provide insights into our 40th anniversary season in 2025, and celebrate our past, present, and future with you! There will be delicious appetizers and beverages, as well as a silent auction with many delectable and fun items to choose from. All proceeds will support Earplay's mission to nurture the finest new chamber music of our time, and link audiences, performers, and composers through concerts, commissions, and recordings.

*Entrance to the gala requires special **performance+gala ticket**.*
Click link below:

[TICKETS](#)

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Life Cycles

Monday, March 18, 7:30 pm
OLD FIRST CONCERTS
1751 Sacramento Street, San Francisco

[TICKETS](#)

Chengjin Koh, *Flower Mantis* for violin, cello and piano. West Coast Premiere.
Winner of the 2023 Donald Aird Prize

Haris Kittos, *Dyades* for flute, clarinet, violin and cello. US premiere

Erik Ulman, *Skamandros* for clarinet violin, cello and piano

Toshio Hosakawa, *Threnody* for viola. West Coast Premiere

Chris Castro, New Work for flute and viola. World Premiere

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New Conversations

Monday, May 20, 7:30 pm
OLD FIRST CONCERTS
1751 Sacramento Street, San Francisco

[TICKETS](#)

Erin Gee, new work for Earplay sextet and voice for soprano, flute, clarinet, violin, viola and cello. Commissioned by the Fromm Music Foundation at Harvard for Earplay

Sami Seif, *Syriac Fugato 2* for violin and viola. San Francisco Premiere. Sami Seif is the winner of this year's Vibrant Shores competition

George Walker, *Perimeters* for clarinet and piano

Byron Au Yong, New Work (2024) for flute, clarinet, violin, viola, cello and piano

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Did you know? We rely entirely on ticket purchases and donations. Your support makes the next concert possible!

[Donate](#)

You can make an enormous difference! Your past and present support has helped to ensure our survival, and has helped us to advance our mission in new ways in response to the pandemic.

Here are some other important ways you can support us:

- Follow us on social media (<https://www.facebook.com/Earplay-New-Chamber-Music-244781053033>).
- Attend [Earplay concerts](#) – in 2024 and beyond – and bring your friends.
- Subscribe to our [YouTube channel](#), watch our video release events, and share them with your friends.
- Please consider increasing your annual gift.
- Ask if your employer will make a matching gift, and double your support.
- Consider planned legacy giving by contacting one of the Earplay Board of Directors.

Your support is more important to Earplay now than ever. Please help us remain in the forefront of bold new music and passionate performance!

For secure online donations via paypal, hit the donate tab below or mail a check to us at: Earplay, 560 29th Street, San Francisco, CA 94131.

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