

Bold New Music, Passionate Performance



The Poetry of Physics

Monday, February 5, 7:30pm

Pre-concert talk at 6:45pm

OLD FIRST CONCERTS

1751 Sacramento Street, San Francisco



Can't attend in person? Follow the ticket link for live stream instructions!

TICKETS

Miguel Chuaqui, *Ad Hoc* for clarinet and viola. World Premiere, Earplay commission

Suzanne Sorkin, *String Trio in Two Movements* for violin, viola and cello. West Coast Premiere

Kaija Saariaho, *Light and Matter* for violin, cello and piano

Ines Thiebaut, *panta rhei* for piano with electronics

Yotam Haber, *Estro Poetico-armonico II* for flute, clarinet, violin, cello and piano. West Coast Premiere

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SAVE THE DATE!

Monday, March 18

directly following the concert

OLD FIRST CONCERTS

1751 Sacramento Street, San Francisco

Beyond Boundaries and Brie:

A Post Performance Fundraising After-Party!

Join Earplay for its first-ever mid-season fundraising after-party, where we'll toast the musicians and composers, provide insights into our 40th anniversary season in 2025, and celebrate our past, present, and future with you! There will be delicious appetizers and beverages, as well as a silent auction with many delectable and fun items to choose from. All proceeds will support Earplay's mission to nurture the finest new chamber music of our time, and link audiences, performers, and composers through concerts, commissions, and recordings.

*Entrance to the gala requires special **performance+gala ticket**.
See link below:*

[TICKETS](#)

Life Cycles

Monday, March 18, 7:30 pm
OLD FIRST CONCERTS
1751 Sacramento Street, San Francisco

[TICKETS](#)

Koh Cheng Jin, *Flower Mantis* for violin, cello and piano. West Coast Premiere. Winner of the 2023 Donald Aird Prize

Haris Kittos, *Dyades* for flute, clarinet, violin and cello. US premiere

Erik Uрман, *Skamandros* for clarinet violin, cello and piano

Toshio Hosakawa, *Threnody* for viola. West Coast Premiere

Chris Castro, New Work for flute and viola. World Premiere

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Monday, May 20, 7:30 pm
OLD FIRST CONCERTS
1751 Sacramento Street, San Francisco

[TICKETS](#)

New Conversations

Erin Gee, new work for Earplay sextet and voice for soprano, flute, clarinet, violin, viola and cello. Commissioned by the Fromm Music Foundation at Harvard for Earplay

Sami Seif, *Syriac Fugato 2* for violin and viola. San Francisco Premiere. Sami Seif is the winner of this year's Vibrant Shores competition

George Walker, *Perimeters* for clarinet and piano

Byron Au Yong, New Work (2024) for flute, clarinet, violin, viola, cello and piano

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Did you know? We rely entirely on ticket purchases and donations.
Your support makes the next concert possible!

[Donate](#)

You can make an enormous difference! Your past and present support has helped to ensure our survival, and has helped us to advance our mission in new ways in response to the pandemic.

Here are some other important ways you can support us:

- Follow us on social media (<https://www.facebook.com/Earplay-New-Chamber-Music-244781053033>).
- Attend [Earplay concerts](#) – in 2024 and beyond – and bring your friends.
- Subscribe to our [YouTube channel](#), watch our video release events, and share them with your friends.
- Please consider increasing your annual gift.
- Ask if your employer will make a matching gift, and double your support.
- Consider planned legacy giving by contacting one of the Earplay Board of Directors.

Your support is more important to Earplay now than ever. Please help us remain in the forefront of bold new music and passionate performance!

For secure online donations via paypal, hit the donate tab below or mail a check to us at: Earplay, 560 29th Street, San Francisco, CA 94131.

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