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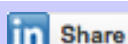
Sky Dances: less than one week away!

Earplay <Earplay@mail.vresp.com>

Wed, Feb 5, 2020 at 9:57 AM

Reply-To: Earplay <reply-b7574f4670-47f7cf944f-d586@u.cts.vresp.com>

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Bold New Music, Passionate Performance



Sky Dances next Monday, February 10!



Featured composer Kaija Saariaho

Earplay's 35th season opener at the Herbst Theater will showcase the ensemble in a succession of solos, duos and trios—including two Earplay commissioned world premieres— before culminating in a quintet by featured composer Kaija Saariaho. Expect surprises, introspections, and sonic bursts! Northern California composers Bruce Bennett and Addie Camsouzou offer new works for duo (*the art of disappearing*) and trio (*Twilit*). Violinist Terrie Baune and guest pianist Daniela Mineva are the guides for Gilad Cohen's sensuous and slowly unfolding *Late Shadows*, the winner of Earplay's 2019 Donald Aird Prize for composition. Earplay is also delighted to perform the update of Laurie San Martin's *Fray* for violin, viola, and cello. The concert culminates in a performance of Saariaho's energetic *Terrestre* for solo flute, violin, cello, harp and percussion, in which birds, bees, overtones, sighs and grunts craft a world both earthy and celestial.



L-R: Addie Camsouzou, Gilad Cohen, Laurie San Martin, Bruce Bennett

SKY DANCES

Monday, February 10, 2020

Preconcert talk at 6:45; Concert at 7:30; reception following concert

Herbst Theater, San Francisco Performing Arts Center

401 Van Ness, San Francisco

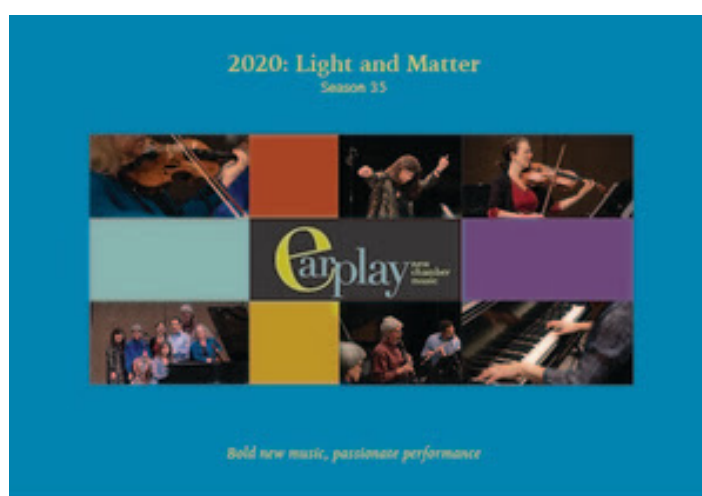
[Tickets Here](#) or phone: (415) 392-4400

\$35/premium; \$25/general; \$10/student



EARPLAY SEASON 35: LIGHT & MATTER

OPENS FEBRUARY 10



Monday, February 10, 2020

Concert 1: Sky Dances

TICKETS

Herbst Theatre

Bruce Christian Bennett: *the art of disappearing* (2020) for viola and harp

World premiere, Earplay commission

Addie Camsuzou: *Twilit* (2020)

for clarinet, violin, and viola

World premiere, Earplay commission

Gilad Cohen: *Late Shadow* (2017)

for violin and piano

2019 Earplay Aird Prize winner

Kaija Saariaho: *Terrestre* (2002)

for flute, harp, percussion, violin, and cello *West Coast premiere*

Laurie San Martin: *Fray* (2016-2020)

for violin, viola, and cello

Earplay commission

Monday, March 30, 2020

Concert 2: Earthly Luminosities

TICKETS

Taube Atrium Theater

Brian R. Banks: *A Bonsai Garden, Set VII* (2013) for violin, viola, and cello
U.S. premiere

Josiah Catalan: new work (2020)
for flute and viola *World premiere, Earplay commission*

Haris Kittos: *Dyades* (2016) for flute, clarinet, violin, and cello *U.S. premiere*

Kaija Saariaho: *Light and Matter* (2014) for violin, cello, and piano

George Walker: *Perimeters* (1966)
for clarinet and piano *In memoriam*

Monday, May 4, 2020
Concert 3: Life Circles

TICKETS

Taube Atrium Theater

Richard Aldag: *Songs of Majnūn Leyla* (2018) for tenor, flute, clarinet, violin, viola, cello, piano,
and percussion *World premiere*

Hyo-shin Na: new work (2020)
for oboe, clarinet, viola, and cello
World premiere, Earplay commission

Kaija Saariaho: *Je sens un deuxième coeur* (2003) for viola, cello, and piano

Jen Wang: new work (2020)
for flute, clarinet, and violin
World premiere, Earplay commission

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