
Snapshot 2019 - That's a wrap!

1 message

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Snapshot Takes A Bow



That's a wrap!

Snapshot 2019 was a hit with critics and audiences alike. The Chronicle's **Joshua Kosman** considered it "a marvelous achievement" and in Repeat Performances, **Jaime Robles** called it "Innovative and wonderful in all ways". Snapshot continues to be a driving force in the creation of new opera.

Now West Edge turns its focus to the August performances at our new venue, the Bridge Yard. Production meetings are afoot for Weil and Brecht's groundbreaking **The Threepenny Opera**, an all-woman or non-binary production of **Orfeo & Euridice**, and Missy Mazzoli's stunning adaptation of **Breaking the Waves**.



Next Week: Earplay

Fresh from their role as the Snapshot ensemble, Earplay opens their 34th season in San Francisco this **Monday, Feb 11** at 7:30. For details, visit www.earplay.org.

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