

Bold New Music, Passionate Performance



Windrose Lines
Monday, May 20, 2019



Join Earplay for *Windrose Lines*, the final concert of our 34th Home Season! The concert will feature the World Premiere of **Kyle Hovatter's** *Flowers by the Sea*, an Earplay commission. The piece is inspired by the William Carlos Williams (1883-1963) poem of the same title.

Flowers by the Sea
by **William Carlos Williams**

When over the flowery, sharp pasture's
edge, unseen, the salt ocean

lifts its form—chicory and daisies
tied, released, seem hardly flowers alone

but color and the movement—or the shape
perhaps—of restlessness, whereas

the sea is circled and sways
peacefully upon its plantlike stem

Conducted by **Mary Chun**, the core ensemble is **Terrie Baune** (violin), **Ellen Ruth Rose** (viola), **Thalia Moore** (cello), **Tod Brody** (flute), **Peter Josheff** (clarinet), and **Brenda Tom** (piano). The ensemble will be joined by **Allegra Chapman** (piano), and Melody of China's **Shenshen Zhang** (pipa). More information and tickets can be found at www.earplay.org.

Details

Monday, May 20, 2019

Concert 2: *Windrose Lines*

Herbst Theater, 401 Van Ness Avenue, San Francisco

Preconcert talk at 6:45pm, Concert at 7:30pm

Tickets or by phone (415) 392-4400

Program

Olly Wilson: *Piano Trio* (1976)

for violin, cello, and piano*

Xinyan Li: *The Dunhuang Lovers* (2017)

for flute, cello, and pipa *West Coast premiere*

Kyle Hovatter: *Flowers by the Sea* (2019)

for flute, viola, and cello *World premiere; Earplay commission*

Tristan Murail: *Treize Couleurs du soleil couchant* (1978)

for flute, clarinet, violin, cello, and piano

*Olly Wilson was a great friend of Earplay, and Earplay dedicates its 2019 performance of his *Trio* to his memory.



FROM OUR FRIENDS AT MEROLA

Merola Opera Program presents the world premiere of ***If I Were You***, an opera in two acts, by Jake Heggie and Gene Scheer, opening at the Herbst Theatre, in San Francisco, August 1-6.

Fabian Hart, an aspiring writer, yearns for adventure. Brittomara, a shape-shifting devil, offers Fabian supernatural power that allows his increasingly lost soul to transfer from person to person in search of a better identity, leaving a trail of human wreckage and hollow shells. Thus begins the journey of *If I Were You*. For tickets and info visit merola.org/ifiwereyou.



**Earplay needs your support!
Help us achieve our goal by May 20.**

Your generous tax-deductible donation will help ensure the ongoing artistic excellence & passionate performances of bold new music for which we're known.

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