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Bold New Music, Passionate Performance



Two Days Away!
Mise en abyme
Monday, February 11, 2019

Taube Atrium Theater, 401 Van Ness Avenue (4th floor)



Peter Josheff, Brenda Tom, Thalia Moore. Photo by Yen Bachmeier

PROGRAM

Stephen Blumberg: *Aura* (2016) for piano, clarinet, cello

Hi-Kyung Kim: *Untamed Brush I* (2018) for solo viola – *World Premiere*

Tristan Murail: *Paludes* (2011) for flute, clarinet, violin, viola, cello – *US Premiere*

Patricia Alessandrini: *Hommage à Purcell* (2011) for clarinet, violin, cello, piano – *US Premiere*

Charles Nichols: *Flutter, Pulse, and Flight* (2018) for flute, clarinet, violin, cello, electronics *Earplay Commission/World Premiere*

Preconcert talk at 6:45pm; Concert at 7:30pm; reception following concert

Conducted by **Mary Chun**, the core ensemble features **Terrie Baune** (violin), **Brenda Tom** (piano), **Ellen Ruth Rose** (viola), **Thalia Moore** (cello), **Peter Josheff** (clarinet), and **Tod Brody** (flute)

[Purchase Tickets Here](#)

More information



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Your generous tax-deductible donation will help ensure the ongoing artistic excellence & the passionate performances of bold new music for which we're known.

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**Coming Up: February 22-24, 2019
Howard's End, America
in collaboration with Real Opera**

Exploring issues of race equality, love, and betrayal, *Howards End, America* is an update of E. M. Forster's famous novel from Edwardian England to 1950s McCarthy-era Boston.



From the critically acclaimed creative team of composer **Allen Shearer** and librettist **Claudia Stevens**, this new opera evokes the atmosphere of an earlier time in America, yet still as divided over race and class as it is today.

Tickets On Sale Now

Reserve your seats today for this riveting production!

Z Space

450 Florida Street, San Francisco

February 22-24, 2019



UPCOMING

EARPLAY SEASON 34

Monday, April 8, 2019

Concert 2: Sound and Shadow

Taube Atrium Theater, 401 Van Ness Avenue (4th floor) Preconcert talk at 6:45pm, Concert at 7:30pm

Tickets

Carola Bauckholt: *String Trio* (1994) for violin, viola, cello 11' - *US Premiere*

Yu-Hsin Chang: *new work* (2019) for clarinet, viola 6' *Earplay Commission/World Premiere*

Claire Jordan: *Feel* (1996) for piano 11' - *World Premiere*

A.J.McCaffrey: *Here Come the Waterworks* (2017) for viola and piano 10' 2018 *Earplay Aird Prize Winner*

Tristan Murail: *Treize Couleurs du soleil couchant* (1978) for flute, clarinet, violin, cello, and piano 10'

Monday, May 20, 2019

Concert 3: Windrose Lines

Herbst Theatre, 401 Van Ness Avenue. Preconcert talk at 6:45pm, Concert at 7:30pm

Kyle Hovatter: *new work* (2019) for flute, viola, and cello 10' - *Earplay Commission/World Premiere*

Xinyan Li: *The Dunhuang Lovers* (2017) for flute, cello, and pipa 13'

Tristan Murail: *Garrigue* (2008) for bass flute, viola, cello, and percussion 10' - *West Coast Premiere*

Tristan Murail: *Les Ruines Circulaires* (2006) for violin, clarinet 6' - *US Premiere*

Olly Wilson: *Piano Trio* (1976) for violin, cello, and piano 13'

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