

Bold New Music, Passionate Performance



**Get your tickets today! *Mise en abyme*
Monday, February 11, 2019**



Performing works by Patricia Alessandrini, Stephen Blumberg, Hi-Kyung Kim, Charles Nichols, and featured composer Tristan Murail, Earplay launches Season 34 with the passionate performance of bold new music for which we're known.

Monday, February 11, 2019
Preconcert talk at 6:45pm; Concert at 7:30pm; reception following concert
Taube Atrium Theater, San Francisco Performing Arts Center, 401 Van Ness, 4th floor, San Francisco

Conducted by **Mary Chun**, the core ensemble features **Terrie Baune** (violin), **Brenda Tom** (piano), **Ellen Ruth Rose** (viola), **Thalia Moore** (cello), **Peter Josheff** (clarinet), and **Tod Brody** (flute)



L-R: *Patricia Alessandrini, Stephen Blumberg, Hy-Kyung Kim, Charles Nichols, Tristan Murail*

[Purchase Tickets Here](#) More information www.earplay.org



Support Earplay & its mission to develop, nurture & perform new chamber music!

Your generous tax-deductible donation will help ensure the ongoing artistic excellence & passionate performances of bold new music for which we're known.

Securely donate online [here](#), or mail a check to Earplay, 560 29th Street, San Francisco, CA 94131. Thank you from all of us!

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**Coming Up: February 22-24, 2019
Howard's End, America
in collaboration with Real Opera**

Exploring issues of race equality, love, and betrayal, *Howards End, America* is an update of E. M. Forster's famous novel from Edwardian England to 1950s McCarthy-era Boston.



From the critically acclaimed creative team of composer Allen Shearer and librettist Claudia Stevens, this new opera evokes the atmosphere of an earlier time in America, yet still as divided over race and class as it is today.

Tickets On Sale Now

Reserve your seats today for this riveting production!

Z Space

450 Florida Street, San Francisco

February 22-24, 2019

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EARPLAY SEASON 34

Monday, February 11, 2019

Concert 1: *Mise en abyme*

Taube Atrium Theater, 401 Van Ness Avenue (4th floor) Preconcert talk at 6:45pm, Concert at 7:30pm

Tickets

Patricia Allesandrini: *Hommahe á Purcell* (2011) for clarinet, violin, cello, piano 7' – US Premiere

Stephen Blumberg: *Aura* (2016) for piano, clarinet, cello 10'

Hi-Kyung Kim: *Untamed Brush I* (2018) for solo viola 9' – World Premiere

Tristan Murail: *Paludes* (2011) for flute, clarinet, violin, viola, cello 10' – US Premiere
Charles Nichols: *Flutter, Pulse, and Flight* (2018) for flute, clarinet, violin, cello, electronics 15' *Earplay Commission/World Premiere*

Monday, April 8, 2019

Concert 2: Sound and Shadow

Taube Atrium Theater, 401 Van Ness Avenue (4th floor) Preconcert talk at 6:45pm, Concert at 7:30pm

[Tickets](#)

Carola Bauckholt: *String Trio* (1994) for violin, viola, cello 11' - US Premiere

Yu-Hsin Chang: *new work* (2019) for clarinet, viola 6' *Earplay Commission/World Premiere*

Claire Jordan: *Feel* (1996) for piano 11' - World Premiere

A.J. McCaffrey: *Here Come the Waterworks* (2017) for viola and piano 10' 2018 *Earplay Aird Prize Winner*

Tristan Murail: *Treize Couleurs du soleil couchant* (1978) for flute, clarinet, violin, cello, and piano 10'

Monday, May 20, 2019

Concert 3: Windrose Lines

Herbst Theatre, 401 Van Ness Avenue. Preconcert talk at 6:45pm, Concert at 7:30pm

Kyle Hovatter: *new work* (2019) for flute, viola, and cello 10' – *Earplay Commission/World Premiere*

Xinyan Li: *The Dunhuang Lovers* (2017) for flute, cello, and pipa 13'

Tristan Murail: *Garrigue* (2008) for bass flute, viola, cello, and percussion 10' – *West Coast Premiere*

Tristan Murail: *Les Ruines Circulaires* (2006) for violin, clarinet 6' – US Premiere

Olly Wilson: *Piano Trio* (1976) for violin, cello, and piano 13'

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