



From George Crumb's *Makrokosmos* Vol. 1 No. 2, by kind permission of C. F. Peters Corp.

Earplayers:



Left to right: Peter Josheff
Thalia Moore
Tod Brody
Ellen Ruth Rose
Terrie Baune
Mary Chun
Not shown: Brenda Tom

Next Earplay program:

Earplay 29/1

*music begins where
poetry leaves off*

Monday, February 10, 2014
7:30 pm at ODC Theater

Tamar Diesendruck:

On That Day

George Crumb:

Sonata for Solo Cello

Dan Reiter:

Sonata for Flute and Harp

David Schiff:

Joycesketch II

Ann Callaway:

Memory Palace

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Greetings, all.

I'm thrilled to be sending out my first email blast as the new executive director of Earplay! This Monday evening, February 10 - please join us as we open our season:

Earplay 29/1

music begins where poetry leaves off

Monday, February 10 at 7:30pm

Pre-concert talk at 6:45pm

ODC Theater

3153 17th Street (at Shotwell), San Francisco

\$20 general, \$10 students



You're also invited to join us on February 8 for a free open rehearsal featuring Earplayer Tod Brody and guest artist Karen Gottlieb previewing Dan Reiter's mystical *Sonata for Flute and Harp* with composer Reiter in attendance.

FREE Open Rehearsal

Saturday, February 8, 2014, 2:30pm to 4:30pm

SF Community Music Center

544 Capp Street, San Francisco



Tickets:
\$20 general
\$10 students
www.odcdance.org
415.863.9834

[Donate](#)

We hope you'll come, and please bring a friend. We couldn't do this without you!

Thanks and cheers,

Lori Zook
Executive Director, Earplay

Email: [earplay \[at\] earplay \[dot\] org](mailto:earplay@earplay.org)

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