



## Earplay Presents at BAASICS2: The Future

Monday, June 18, 2012

### Could A Viola Hold The Key To The Future?

**Flying cars...  
Robots...**

**...Violas?**

What comes to mind when you ponder “the future?” Do you imagine a day when flying cars will be commonplace, androids will perform household chores, and humanity will populate other planets? Or do you fret over imminent environmental catastrophe, the rise of a totalitarian mega-state, and the end of our species?

On Monday, June 18 at 7:30 p.m., Earplay will be the only music presenter featured in BAASICS2: *The Future*, an event exploring the crossroads of arts, sciences and invention. The event takes place at ODC Theater, 3153 17<sup>th</sup> Street at Shotwell in San Francisco’s Mission District. Admission is free, but seating is limited; plan to arrive when doors open at 7:00 p.m. for best seating choice.

Earplayer violist Ellen Ruth Rose and longtime Earplay composer-collaborator Edmund Campion will perform and discuss *Melt me so with thy delicious numbers*, Campion’s 2002 work for solo viola with live interactive computer accompanist. Campion describes the work as, “collaborative in nature and involves significant interaction between the soloist and the composer to develop a particular performance of the work. Although the soloist has a great deal of playing freedom, the piece is not an improvisation, more a flexible environment with specific performance rules. Computers are not often thought of as being capable of contributing expressive musical responses in a live performance situation. My goal was to create a musical setting that places the electro-acoustic response on the same footing as a live musician who follows and accompanies a soloist.”

*BAASICS.2: The Future* brings together Bay Area artists, inventors, futurists, researchers, and musicians whose projects and musings provide us with some sense of what may lie just around the proverbial corner. In addition to the Earplay presentation, [Joe Betts-Lacroix](#), a scientist, inventor, and entrepreneur, will discuss the importance of “curing” aging; cross-disciplinary artist [Scott Kildall](#) will showcase his project to transmit Tweets toward GJ667Cc, an exoplanet located 20 light years from Earth; former physicist and tech journalist [Aaron Saenz](#) will discuss good robots, bad robots, and prospects for synthetic life. Grab your jet pack and join BAASICS co-founders and producers, Selene Foster and Christopher Reiger, for a provocative and entertaining evening of time travel.

Immediately following the ODC Theater program, a reception to meet the presenters will be held just next door at Root Division, an arts and arts education non-profit. For more information, consult [www.baasics.com/events-2](http://www.baasics.com/events-2).

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