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Dear {FIRST\_NAME|New Music Lover},

We hope you will be able to join us for our last concert of the 2010-2011 season at 7:30 pm on Wednesday (not our usual Monday) June 1 at Herbst Theatre – save the date for Earplay! Our March 28 concert as described by SF Classical Voice writer Jules Langert, ended with a rousing barrage of excited, enthusiastic cheers and whistles from the audience, and a long ovation for the Earplayers and their stimulating program.

Allan Ulrich wrote in The Financial Times on March 31, 2011, Now in its 26th season, Earplay epitomises the best of the local new music scene. Now we are asking for your help to finish our season on the same high note

Our **Board of Directors** announced on March 28 that they have **pledged to match all donations** received in April and May up to \$4,000.00, in order to generate the income we need to finish our season in the black. We are asking you to donate whatever you are able during this time so that we can maximize your donation to Earplay with these matching funds. If you prefer electronic means, just click on the PayPal button on our <a href="https://documents.org/noether-needless-search-needless-sea

Earplay
P.O. Box 192125
San Francisco, CA 94119-2125

You will be supporting the presentation of a world premiere by **Mauricio Rodriguez**, works by our 2010 Aird Prize winner **Adam Roberts** and former Aird Prize winner **Hector Parra**, and works by **Ed Campion** and **Olga Neuwirth** as well as **Jonathan Harvey**'s *Lotuses* for flute quartet. This performance is part of the SF International Festival of the Arts, so your donation now will <u>not only help Earplay but will support partnerships of Bay Area and international artists so that we can all help each other to keep arts alive and thriving in this difficult climate for creation.</u>

We want to **thank you** for all your previous support and for considering another donation at this time. We also want to assure you that your continued support is very much appreciated and that we will put your resources to the best and most immediate use possible to carry out our mission of presenting excellent performances of exciting new works. We cannot do it without you! Thanks again and we hope to see you on June 1.

Yours, Terrie Baune, *Earplayer* <u>Earplay</u>



Earplay is a 501c3 and your donation is, as always, fully tax deductible to the extent allowed by the law.

Contact Information: P.O. Box 192125, San Francisco, CA, 94119-2125| 415 585 9776

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