

Shruti

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♩ = 48 for metric patterns

5" 5" 1" 5"

A string

D string

G string

C string

ff ecstatic

pattern continues to the end of the measure

sul pont.

sim.

Detailed description: This system contains the first four measures of the piece. The A string part consists of a sequence of eighth notes with accents. The D string part features a glissando from a low register to a higher one. The G string part plays a rhythmic pattern of eighth notes. The C string part is silent. Performance markings include *ff* ecstatic, *sul pont.*, and *sim.* (simulacrum). Measure lengths are indicated as 5", 5", 1", and 5".

3

10" 5"

(*sul pont.*)

ord.

mf

f

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a triplet '3' and *mf*. The D string part has a glissando and a note marked with an 'x'. Measure 6 is marked with a '5' and *ord.*. Measure 7 has a crescendo leading to *f*. Measure 8 features four accented eighth notes in the A string. Performance markings include *sul pont.*, *ord.*, *mf*, and *f*. Measure lengths are indicated as 10" and 5".

6

Detailed description: This system contains measures 9 through 12. The A string part has a melodic line with glissandos and accents. The D string part has a rhythmic pattern with accents. The G string part has a rhythmic pattern with accents. The C string part has a rhythmic pattern with accents. Performance markings include accents (>) and glissando symbols. Measure lengths are indicated as 5", 5", 5", and 5".

8 20" 2"

poco a poco sul tasto

pp s.t. → s.p.

10 5" 5" Accel.

f ord.

poco a poco legato

(reposition)

ff

12 2" 10" 1"

Fast!

brilliant

2" 5"

13

*play harmonic glissandi
on random strings*

sub. p sul tasto

1" 10" 1"

14

sfz ord.

*timbre vibrato:
oscillate between
sul. pont. and ord.*

ord. → s.p.

5"

17

f ord.

20"

19

trill on the open string

sub. p

Shruti

All strings on one staff

20

f emphatic

Each string on a separate staff
5"

22

sub. *mp* delicate

f

sim.

ff

sub. *ppp*

s.p.

25

f ord. (non trem.)

pp trem., s.p.

drone

interrupt with figures on the open strings

back to drone

ff

pp

ff

28

5"

2"

30

2" 10"

p *f* *p timbre vibrato* *pp*

33

2" Accel. 5" 1"

timbre vibrato
fast oscillation → *slow osc.* *ord.*

mf

35

2" 5"

no cresc.

37

10" 20"

tremolo, overpressure

p *fff*

ff add irregular *sfz*

40

5" 2"

harmonic gliss.

f

p *ff*

sfz *sfz* *sfz* *sfz*