

First system of musical notation. The top staff is labeled 'CB' and contains three measures of music with various notes and red markings. The middle staff is labeled 'PNO' and contains three measures of music with various notes and red markings. Below the staves are three slanted lines.

Second system of musical notation. The top staff is labeled 'CB' and contains five measures of music with various notes and red markings. The middle staff is labeled 'PNO' and contains five measures of music with various notes and red markings. Below the staves are three slanted lines.

Third system of musical notation. The top staff is labeled 'CB' and contains three measures of music with various notes and red markings. The middle staff is labeled 'PNO' and contains three measures of music with various notes and red markings. Below the staves are three slanted lines.

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CB

PNO

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▼

CB

PNO

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▼

CB

PNO

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CB

PNO

Diagram 1: A musical score system for the first system. The upper staff is labeled 'CB' and contains five measures of music. The first measure has a black dot on the first line and a red dot on the second line, with a red slash between them. The second measure has a black diamond on the second line and a red diamond on the third line, with a red slash between them. The third measure has a black dot on the second line and a red dot on the third line, with a red slash between them. The fourth measure has a black diamond on the second line and a red diamond on the third line, with a red slash between them. The fifth measure has a black dot on the second line and a red dot on the third line, with a red slash between them. The lower staff is labeled 'PNO' and contains five measures of music. The first measure has a black square on the first line and a black dot on the second line. The second measure has a black square on the first line and a black dot on the second line, with a black slash between them. The third measure has a black square on the first line and a black dot on the second line, with a black slash between them. The fourth measure has a black square on the first line and a black dot on the second line, with a black slash between them. The fifth measure has a black square on the first line and a black dot on the second line, with a black slash between them. A double bar line is shown below the PNO staff.

CB

PNO

Diagram 2: A musical score system for the second system. The upper staff is labeled 'CB' and contains three measures of music. The first measure has a black dot on the first line and a red dot on the second line, with a red slash between them. The second measure has a black diamond on the second line and a red diamond on the third line, with a red slash between them. The third measure has a black dot on the second line and a red dot on the third line, with a red slash between them. The lower staff is labeled 'PNO' and contains three measures of music. The first measure has a black square on the first line and a black dot on the second line, with a black slash between them. The second measure has a black square on the first line and a black dot on the second line, with a black slash between them. The third measure has a black square on the first line and a black dot on the second line, with a black slash between them. A double bar line is shown below the PNO staff.

CB

PNO

Diagram 3: A musical score system for the third system. The upper staff is labeled 'CB' and contains three measures of music. The first measure has a black dot on the first line and a red dot on the second line, with a red slash between them. The second measure has a black diamond on the second line and a red diamond on the third line, with a red slash between them. The third measure has a black dot on the second line and a red dot on the third line, with a red slash between them. The lower staff is labeled 'PNO' and contains five measures of music. The first measure has a black square on the first line and a black dot on the second line, with a black slash between them. The second measure has a black square on the first line and a black dot on the second line, with a black slash between them. The third measure has a black square on the first line and a black dot on the second line, with a black slash between them. The fourth measure has a black square on the first line and a black dot on the second line, with a black slash between them. The fifth measure has a black square on the first line and a black dot on the second line, with a black slash between them. A double bar line is shown below the PNO staff.

CB

PNO

Diagram 1: A musical score system for the first system. The upper staff is labeled 'CB' and contains five measures of music with various notes and red markings. The lower staff is labeled 'PNO' and contains five measures of music with various notes and markings. A dashed line separates the two staves. A double bar line is at the end of the system.

CB






PNO

Diagram 2: A musical score system for the second system. The upper staff is labeled 'CB' and contains five measures of music with various notes and red markings. The lower staff is labeled 'PNO' and contains five measures of music with various notes and markings. A dashed line separates the two staves. A double bar line is at the end of the system.

CB

PNO

Diagram 3: A musical score system for the third system. The upper staff is labeled 'CB' and contains five measures of music with various notes and red markings. The lower staff is labeled 'PNO' and contains five measures of music with various notes and markings. A dashed line separates the two staves. A double bar line is at the end of the system.

TB
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






TB
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TB
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TB
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










TB
)%






TB
)%







Score for the first system, featuring four staves: TB, VN, VC, and PNO. The TB staff uses a bass clef and contains a solid black dot on the first line, an 'x' on the second line, and a square with a diagonal slash on the third line. The VN staff uses a treble clef and contains a solid black dot on the first line, a diamond on the second line, and an open circle on the third line. The VC staff uses a bass clef and contains a solid black dot on the first line, a diamond on the second line, and an open circle on the third line. The PNO staff uses a treble clef and contains a square with a diagonal slash on the first line and a solid black dot on the second line. Red arrows point from the first line to the second line in the VN and VC staves. A dashed line is positioned above the TB staff, and a solid line is positioned below the VN and VC staves.

Score for the second system, featuring five staves: TB, VN, VC, and PNO. The TB staff uses a bass clef and contains a solid black dot on the first line, an 'x' on the second line, and a square with a diagonal slash on the third line. The VN staff uses a treble clef and contains a solid black dot on the first line, a diamond on the second line, and an open circle on the third line. The VC staff uses a bass clef and contains a solid black dot on the first line, a diamond on the second line, and an open circle on the third line. The PNO staff uses a treble clef and contains a square with a diagonal slash on the first line and a solid black dot on the second line. Red arrows point from the first line to the second line in the VN and VC staves. A dashed line is positioned above the TB staff, and a solid line is positioned below the VN and VC staves.

Score system 1:

- TB** (Trumpet B): Five measures with notes marked with squares, crosses, and dots.
- VN** (Violin): Five measures with notes marked with diamonds and circles, ending with a red dot.
- VC** (Viola): Five measures with notes marked with diamonds, circles, and red diamonds, ending with a red dot.
- PNO** (Piano): Five measures with notes marked with squares and crosses.

Score system 2:

- TB** (Trumpet B): Five measures with notes marked with squares, crosses, and dots.
- VN** (Violin): Five measures with notes marked with diamonds and circles, ending with a red dot.
- VC** (Viola): Five measures with notes marked with diamonds, circles, and red diamonds, ending with a red dot.
- PNO** (Piano): Five measures with notes marked with squares and crosses.

Score for the first system, featuring four staves: TB, VN, VC, and PNO. The TB staff contains a square, an 'x', and a dot. The VN staff has a diamond, a circle, and a dot. The VC staff has a circle, a diamond, and a dot. The PNO staff has a square, a circle, and a dot. A double bar line is present at the end of the system.

Score for the second system, featuring four staves: TB, VN, VC, and PNO. The TB staff contains a square, an 'x', and a dot. The VN staff has a diamond, a circle, a dot, a diamond, a circle, and a dot. The VC staff has a circle, a diamond, and a dot. The PNO staff has a square, a circle, a dot, a square, a circle, and a dot. A double bar line is present at the end of the system.

TB

 VC

 PNO

TB

 VC

 PNO

TB

V

VC

PNO

TB

V

VC

PNO

Diagram 1: Musical notation for TB, VC, and PNO.

TB (Tuba): Five staves with notes and symbols: 1. Square on 2nd line, 3rd space. 2. X on 2nd line, 3rd space. 3. Circle with slash on 2nd line, 3rd space. 4. X on 2nd line, 3rd space. 5. Circle with slash on 2nd line, 3rd space.

VC (Violoncello): Five staves with notes and symbols: 1. Circle on 1st line, 2nd space, red circle on 2nd space, red slash on 2nd space. 2. Circle on 1st line, 2nd space, diamond on 2nd space, diamond on 3rd space. 3. Circle on 1st line, 2nd space. 4. Circle on 1st line, 2nd space, diamond on 2nd space, diamond on 3rd space, red slash on 3rd space, red diamond on 3rd space. 5. Circle on 1st line, 2nd space.

PNO (Piano): Five staves with notes and symbols: 1. Square on 2nd line, 3rd space, square on 3rd space, square on 4th space. 2. Square on 2nd line, 3rd space, square on 3rd space, square on 4th space, slash on 2nd line, slash on 3rd space. 3. Square on 2nd line, 3rd space, square on 3rd space, square on 4th space, circle with slash on 3rd space. 4. Square on 2nd line, 3rd space, square on 3rd space, square on 4th space, slash on 2nd line, slash on 3rd space, square on 3rd space. 5. Square on 2nd line, 3rd space, square on 3rd space, square on 4th space, circle with slash on 3rd space.

Below the PNO staff are two parallel slanted lines.

Diagram 2: Musical notation for TB, VC, and PNO.

TB (Tuba): Five staves with notes and symbols: 1. Circle on 2nd line, 3rd space. 2. X on 2nd line, 3rd space, slash on 2nd line, slash on 3rd space. 3. X on 2nd line, 3rd space, square on 3rd space. 4. Circle with slash on 2nd line, 3rd space, square on 3rd space.

VC (Violoncello): Five staves with notes and symbols: 1. Circle on 1st line, 2nd space, red circle on 2nd space, red slash on 2nd space. 2. Circle on 1st line, 2nd space. 3. Circle on 1st line, 2nd space, diamond on 2nd space, diamond on 3rd space. 4. Circle on 1st line, 2nd space, diamond on 2nd space, diamond on 3rd space, circle on 3rd space. 5. Circle on 1st line, 2nd space, circle on 3rd space.

PNO (Piano): Five staves with notes and symbols: 1. Square on 2nd line, 3rd space, square on 3rd space, square on 4th space, circle on 1st line, 2nd space. 2. Square on 2nd line, 3rd space, square on 3rd space, square on 4th space, slash on 2nd line, slash on 3rd space, circle on 1st line, 2nd space. 3. Square on 2nd line, 3rd space, square on 3rd space, square on 4th space, slash on 2nd line, slash on 3rd space, diamond on 2nd space, diamond on 3rd space, red slash on 3rd space, red diamond on 3rd space. 4. Square on 2nd line, 3rd space, square on 3rd space, square on 4th space, slash on 2nd line, slash on 3rd space, diamond on 2nd space, diamond on 3rd space, circle on 3rd space, red slash on 3rd space, red circle on 3rd space. 5. Square on 2nd line, 3rd space, square on 3rd space, square on 4th space, circle with slash on 3rd space, circle on 3rd space.

